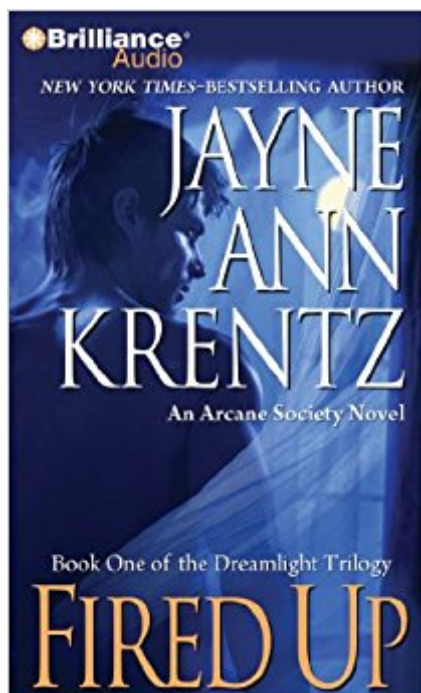


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# Fired Up: An Arcane Society Novel (Dreamlight Trilogy)



## Synopsis

More than three centuries ago, Nicholas Winters irrevocably altered his genetic makeup in an obsession-fueled competition with alchemist and Arcane Society founder Sylvester Jones. Both men are driven to control their psychic abilities, and their decisions have reverberated throughout the family line, rewarding some with powers beyond their wildest dreams, and cursing others to a life filled with madness and hallucinations. Jack Winters, descendant of Nicholas, has been experiencing nightmares and blackouts—just the beginning, he believes, of the manifestation of the Winters family curse. The legend says that he must find the Burning Lamp or risk turning into a monster. But he can't do it alone; he needs the help of a woman with the talent to read the lamp's dreamlight. Jack is convinced that private investigator Chloe Harper is that woman. Her talent for finding objects and accessing dream energy are what will save him, but a sudden and powerful sexual pull threatens to overwhelm them both. Danger surrounds them, and it doesn't take long for Chloe to pick up the trail of the missing lamp. And as she and Jack draw closer to it, the raw power that dwells within it threatens to sweep them into a hurricane of psychic power.

## Book Information

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## Customer Reviews

Catherine Coulter and Jayne Ann Krentz: Author One-on-One In this exclusive, we brought together blockbuster authors Catherine Coulter and Jayne Ann Krentz and asked them to interview each other. Catherine Coulter is a New York Times bestselling author and her books include Whiplash, Knockout, and The Beginning. Read on to see Catherine Coulter's questions for Jayne

Ann Krentz, or turn the tables to see what Krentz asked Coulter. Catherine: Tell me how you developed the Arcane Society. Was it a flash, then you fleshed it out? Jayne: One way or another, Iâ€™ve been working toward the Arcane Society novels my entire career. They combine three elements I have always loved to work with: romance, suspense, and a strong psychic vibe. When I look back, I can see that romance and suspense were always at the core of my stories. As for the psychic stuff, I injected that whenever I thought I could get away with it. Now Iâ€™ve got it all in the Arcane books. I am one very happy camper. Catherine: Tell me about how you came up with the â€œCurtainâ€• and the worlds of St. Helens and Harmonyâ€”green quartz cities and the catacombs. What an amazing imagination you have. Jayne: These are the futuristic romances that I write under my Jayne Castle name. They involve the same three elements that I love mostâ€”romance, suspense, and the psychic thingâ€”but because they are set against a futuristic landscape I get to make up all the rules. The Curtain was my way of explaining how the worlds in these books were colonized by humans. By the way, it was while writing my first futuristic romances that I realized I might be able to write historical romance. That was when I fired up my Amanda Quick career. If you look at the core stories, you can see that there are a lot of similarities between the Jayne Castle books and the Amanda Quick books. Except for the dust bunnies, of course. Catherine: Speaking of dust bunniesâ€”I love them allâ€”Araminta, Elvis, Maxâ€”how did you think of them? Did they, as most characters do, name themselves? Jayne: All I can tell you is that those dust bunnies sure seemed like a good idea at the time. But the little suckers have taken over the books. Itâ€™s like writing cat books. Once you stick cats into books you canâ€™t get rid of them. Same with dust bunnies. Catherine: I remember you were considering a pseudonym a while back and asked me what I thought. If I remember correctly, I was very much against it since I loved your books. I didnâ€™t think you should change your name, and Iâ€™d heard horror stories about published authors who did that, but you went ahead and chose Amanda Quick. And what happened? Horror stories? I donâ€™t think soâ€”you hit the New York Times list right off. (I donâ€™t believe youâ€™ve ever again asked my opinion on anything.) How did all this come about? Jayne: Nonsense, Catherine, of course I always seek out your advice! But as far as pen names, I assure you I did have a plan. The idea was to see which of my three worlds worked best: the Jayne Ann Krentz contemporaries, the Amanda Quick historicals, or the Jayne Castle futuristics. I intended to pick the one that clicked with readers and drop the other two. I never expected all three to attract an audience, but that is what happened. I am absolutely thrilled, because having these three fictional landscapes keeps me excited as an author. I never get bored. When I come out of one world I am ready to plunge into a different one. I realize that people canâ€™t remember three pen names, but

Iâ™m hoping they will remember the word "Arcane." • (Photo of Catherine Coulter Â© Charles Bush) (Photo of Jayne Ann Krentz Â© Sigrid Estrada)

In Krentz's paranormal Arcane Society series, she bounces from contemporary romantic thriller (Running Hot) to steampunk historicals (Perfect Poison, as Amanda Quick). This trilogy kickoff concerns the present-day descendants of Nicholas Winters and Sylvester Jones, magic-obsessed 17th century rivals locked in a generation-spanning struggle. In Seattle, paranormal PI Chloe Harper is hired by financier Jack Winters to find the Burning Lamp his ancestor Nicholas created. Unrealistic whiz-bang action follows, including otherworldly powers that Winters must learn to control and a romance that may unleash an ancient curse, occasionally interrupted by psychic mobsters who also pursue the lamp. Arcane Society fans will be thrilled with the brand-new intrigue, but newcomers will need to read earlier books to understand Krentz's world. (Jan.) Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

This series never fails to fascinate me. Though I have most of the arcane books on my bookshelf I have started adding them to my kindle collection for rereading. Tracking the paranormal activity of the Arcane society from Amanda Quick's regency England to the current era of Jayne Krentz then on to Jane Castle in the futuristic Harmony is so completely unique. This time I'm reading them out of order but similar time frames. They are so beautifully woven together that they flow perfectly in any order. Grab one and try it. Highly recommended

I so enjoy the Arcane Society series. I have read almost all of the books, although I prefer the contemporary novels to the future ones. I haven't read the past ones yet but I have them and will read them. The best thing about them is that you don't really have to read them in order, it just makes it easier to keep the story lines easier to see.

In a series of books, I like to start at the beginning and work my way through chronologically. I think it's fun to see a name and/or situation referred to and remember the story from the other book--I feel like an insider. However, in this series, I haven't read the books that are set in the past (written by her pseudonym Amanda Quick)--not my style (although I think it's really cool that she writes the series from three different perspectives, because then there's something for everyone)--but information that's important to the current storyline is summed up, so if you do miss a book or two, you'll figure it out. Is the book predictable? In the sense of the romance--meaning will it end happily

ever after?--the answer is yes. But that is 100% what I'm looking for; I find it satisfying--and I want to know I'll be satisfied--that the hero and heroine will end up happily ever after. But there's also plenty of suspense to keep the plot line from being dry. For me, what makes the suspense fun is the chemistry between Jack and Chloe. I've already read it twice, and it's still on my bookshelf, so I'll be picking it up again in the future.

Great story. Hated that I broke down and payed high price for kindle book

I am also a self confessed JAK fan in all her different personas. Usually I prefer the historical Amanda Quick and futuristic Jayne Castle books because it is easier for me to suspend disbelief in those settings. With that said, this was one of her better contemporary stories. The psychic powers continue to evolve and are becoming even more impressive. The psychic connection also adds another layer to the main characters' bond. I liked both main characters, Chloe and Jack, and they had good chemistry. The story line moves along well and wraps up nicely but has enough loose ends to make me look forward to the next story. The plot is summarized well by the other reviewers. JAK has a terrific imagination as she continues to add more layers to her storyline. I keep thinking that she has come to the end of the psychic Jones and Jones story but she continues. Fallon who has been in several other books should hopefully have his story completed in the next JAK book. I continue to enjoy all of her books and will continue to buy them

first of trilogy very good and original

Know that the "Lamp" will reappear in a futuristic book, not a genre that I tend to read. I am also left impatient for what happens to a recurring character.

I really love reading Jayne Ann Krentz's books. Her books are written in such a way as you don't want to put the book down

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